

To Make A Public:
Temporary Art Review
2011–2016

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Temporary Art Review
2011–2016

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Note to the Reader:

The structure of *To Make A Public* parallels Temporary Art Review as an ever expanding project, a text in multiple forms, embedded within overlapping contexts and histories. This book is both a selected anthology of the first five years of our online publication and a catalogue of our recent exhibition *Document V* celebrating the same benchmark. Accordingly, the catalogue has been interspersed throughout as a “book within the book” with each exhibited work occupying the front (documentation) and back (information) of a page. The design itself references Harold Szeemann’s *documenta 5* catalogue, which can be seen in the color coding, typographic decisions, and overall grid structure of the book, as well as in the decision to designate this celebration with the interrelated release of an object, an exhibition, a book, and a special edition binder.

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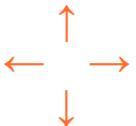
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